

L.A. MARS

CREATIVE RESUMÉ

WORK EXPERIENCE

Wolfsmouth Players Company 2021-Present
Co-Artistic Director

- Organizes and oversees company production calendar
- Reviews new play submissions and writes script coverage
- Oversees directors, production staff, and casts
- Manages all business of the company

Meredith Corp 2018-2022
Producer/Editor

- Researched and developed brand-specific video content across Meredith Corporation brands
- Assisted in weekly talent management and studio coordination
- Created and managed video elements for 'The Breakdown,' 'Real Moms, Real Money,' 'Coinage,' and 'Goal Crushers'
- Created social media content across Meredith Corporation brands
- Oversaw video pre-production and post-production

Dream Machine Creative 2016
Associate Producer

- Originated and oversaw pre-production, production, and post-production workflow
- Conducted and compiled research for weekly news stories
- Created video packages and assets for live studio production

AMA Development & Management 2015
Artistic Director

- Managed all graphic and visual production
- Assisted in packaging of intellectual content
- Built and maintained company website

Jeff Riedel Studios 2014
Studio Manager

- Managed communication between photographer and clients
- Oversaw website and social media presence
- Handled invoices and accounts payable



CONTACT

- Greater NYC Area
- +1 (862) 208-8226
- marslunation@gmail.com
- www.mars-portfolio.com

EDUCATION

2012 - 2017

Drexel University

B.S. in Media Production
Pennoni Honors College

2022 - Present

The Barrow Group

Year-Long Directors Program,
Seth Barrish

SKILLSET

- Programming & Budgeting
- Script Coverage
- Script Development
- Talent Management
- Social Media
- Script Analysis
- Literary Adaptation
- Dramaturgy (Hist. Focus)
- Set, Lighting, & Sound Design
- SAF-AFTRA Compliance
- Vectorworks
- Adobe Creative Suite
- ETC Nomad
- QLab

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SELECTED PROJECTS

Direction

<i>Effigy</i> , FringeArts Philadelphia Fringe Festival	2022
<i>A Very Great Mischief</i> , NZ Fringe Festival	2022
<i>Effigy</i> , Theater for the New City	2021
<i>HerStory: The Women of Shakespeare</i> , St. James Players	2020
<i>Director's Showcase: Minutemen</i> , Nutley Little Theatre	2020
<i>Black Sheep</i> , Theater for the New City	2019
<i>Don't Ask Me to Dance</i> , Lunation Creative	2018
<i>Young Man Now</i> , Lunation Creative	2017
<i>The Importance of Being Earnest</i> , Lunation Creative	2017
<i>Geniuses</i> , Drexel University	2016
<i>Eolo</i> , Dream Machine Creative	2015

Stage Management

<i>Perfect Arrangement</i> , Nutley Little Theatre	2022
<i>Much Ado About Nothing</i> , Nutley Little Theatre	2020
<i>And She Was There</i> , Shetler Studios	2019
<i>And She Was There</i> , Nutley Little Theatre	2019
<i>The Gin Game</i> , Nutley Little Theatre	2017

Production Management

<i>Mutually Assured</i> , Northstar Productions	2018
<i>The Tricky Part</i> , Drexel University	2017
<i>Shuteye</i> , Drexel University	2015
<i>Serena</i> , Dream Machine Creative	2015
<i>Eolo</i> , Dream Machine Creative	2015
<i>New York Stories</i> , Dream Machine Creative	2015

Casting Direction

<i>Perfect Arrangement</i> , Theater for the New City	2022
<i>Mutually Assured</i> , Northstar Productions	2018
<i>The Worst Generation</i> , Lunation Creative	2017
<i>The Farm</i> , Myers Productions	2017
<i>The Red Thread</i> , Northstar Productions	2015
<i>The Offensive</i> , Neisser Films	2015
<i>Stage One</i> , Northstar Productions	2014

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EDUCATION

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B.S. in Media Production

I am grateful to have been a member of Drexel University's Custom-Designed Major within the Pennoni Honors College. After acceptance into this program, I was given the opportunity to craft my own major course program, in which I focused primarily on the managerial, technical, and creative aspects of Film, Television, and Theatre. In creating a unique curriculum, I was able to navigate a broad spectrum of ideas and course-correct where I found holes in my education. This experience combining education and employment together has made me more skilled, both as a student and as a working professional.

VOLUNTEERING

Nutley Little Theatre 2018-Present
Committee Chair

A community theatre operated in Nutley, NJ that has continually operated since 1934. I assist with both straight play and musical productions by acting as a sound technician, lighting technician, and stage manager.

Drexel Democrats 2013-2017
Event Coordinator

An extracurricular group run and populated by politically passionate students across all university disciplines. I coordinated voter registration drives, facilitated debates between members and other student political groups, and encouraged attendance to town halls.

CanTeen 2010-2012
Founding Member

A student group created and run by high school students. We raised money for multiple humanitarian causes and conducted regular community rebuilding missions. Our fundraisers included collection drives, cancer walks, and theatrical performances.



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